

<b>Theme &amp; Passage(s)</b>	<b>Theme: God's redemptive plan</b> <b>Passages: Ruth 3</b>
<b>Welcome</b>	Share your favourite story that involves a rescue - this could be a book, a film, a news story etc.
<b>Worship</b>	<p><b>Psalms and songs:</b>  <i>There is a redeemer</i> <a href="https://youtu.be/CLpW_uK5GTc">https://youtu.be/CLpW_uK5GTc</a>  <i>Thank you for saving me</i> <a href="https://youtu.be/x7IFYvJHi8k">https://youtu.be/x7IFYvJHi8k</a></p> <p><b>Worship Ideas:</b></p> <p>Invite the group to participate in a Prayer of examen. This is a reflective exercise that prompts us to notice times in the day when we've been close to God, and when we've strayed from Him. For simple instructions go to:  <a href="https://www.ignatianspirituality.com/19076/examen-prayer-card">https://www.ignatianspirituality.com/19076/examen-prayer-card</a></p>
<b>Word/ Read &amp; Reflect</b>	<p>Begin in silence, welcoming the Holy Spirit to guide you. If you haven't already read the passage read it now and then be silent.</p> <p>What surprises you or intrigues you about this chapter?</p> <p>In Matthew's genealogy of Jesus (Matt 1:5), only four female ancestors are listed: Tamar (Gen. 38), Rahab (Josh.2), Ruth, and Bathsheba (2 Sam. 11-12). Discuss these women and what their inclusion in the genealogy tells us about redemption.</p> <p>Boaz and Ruth both have a good reputation in the local community but find themselves in a compromising situation at the threshing floor. What does this scene tell us about their character?</p> <p>Are there particular situations in life where you find your integrity challenged? You may want to break into smaller groups to identify and discuss the situations in which you struggle to live consistently with the gospel of Jesus Christ. Spend time praying for one another in this.</p>
<b>Working it out</b>	Who or what needs God's rescuing and redemptive work? Spend time praying and listening for God's voice. How may he be inviting you (individually or as a group) to participate in that redemptive work? Prepare to be surprised!